

Jane Hunt plein air workshop – 9am – 4pm

Suggested Materials:

Easel set up: pochade setup or French easel (no paper palettes please, they blow away!)

Outdoor necessities: hat, layers, sunscreen, water bottle, snacks etc.

Painting surface: At least six 8x10 panels and two 11x14 (I recommend flat ie. panels vs. stretched surfaces) for field work and generally uses Ampersand Gessobord – but use what you feel most comfortable with)

Wet Painting carrier Something to transport your wet paintings home. My favorite type is the PanelPak - <http://www.panelpak.com/> but there are many affordable options online.

Brushes: An assortment of sizes that you like to work with including at least one large brush (1 inch or wider) and one detail brush. (I mostly use short flats in sizes 2 – 14). My Rosemary Brush Set is available at <https://janehuntart.com/links>. I currently have eight sets that will be available at my workshop for a discounted \$95 (plus no shipping from the UK!) If interested, please let me know so I can set one aside for you.

Palette knife:

At least one elongated diamond shape knife (plastic is ok)

Jane's knife kit available at: <https://www.amazon.com/Jane-Hunt-JH003-Painting-Knife/dp/B06XYW71XC>

Paints: Any professional quality oil paints (Jane uses water miscible oils Winsor and Newton Artisan brand, but you should use whatever is comfortable for you). Cadmium yellow light, yellow ochre, burnt sienna, alizarin crimson, viridian, ultramarine blue, titanium white and ivory black (black is used for value studies). Find these paints at: <https://janehuntart.com/links>

Markers: Prismacolor premier double ended (**chisel tip and fine tip**) art markers – one each of 30% cool grey, 60% cool grey, 90% cool grey. Available at: <http://www.dickblick.com/products/prismacolor-premier-double-ended-art-markers/#description>

Thinner and mediums (if using traditional oils) Gamsol, linseed Oil (or preferred medium)

Note: Please only use low odor Gamsol as a solvent - no Liquin, Odorless Turp and other petro based mediums and solvents.

Umbrella I try to find us locations that have some shade options but an umbrella is a good idea.

Paper towels

Masking tape

Photo reference: bring several photos to choose from in case of inclement weather (Jane will also have photos available)

Lunch: there may be places nearby to buy lunch but to maximize painting time, I'd recommend bringing one. Each day I'll have a big cooler to put our lunches in.

Suggested reading:

Carlson's guide to landscape painting – John Carlson

Feel free to email Jane with any materials questions – janehuntart@gmail.com