

## *Michele Usibelli Plein Air Workshop Supply List*

1. Portable Easel
2. Plastic Bags for Garbage
3. Gamsol Odorless Thinner (or Daniel Smith's DS Sol)/ **to be purchased upon arrival**
4. Various Brushes; Flats & Brights, Synthetic Bristle (not too small!)
5. Various Boards or Canvas; Size(s) 8x10, 9x12, arches oil paper pad, sketchbook. **Please make sure you have an even number of each size. I place them face to face (with bottle caps in each corner) and held together with blue painters tape for travel**
6. Barrier Cream or Gloves for Hands
7. Roll of Good Paper Towels or Shop Towels
8. Wipes for Clean Up
9. Paints:       Mixed White (a combination of titanium and zinc)\*  
                  Blue-Phtalo Turquoise  
                  French Ultramarine Blue  
                  Dioxanine Purple  
                  Viridian  
                  Olive Green  
                  Burnt Umber  
                  Yellow Grey\*\*  
                  Buff Titanium\*\*  
                  Golden Ochre (I like this better than yellow ochre)  
                  Cad Red  
                  Cad Yellow Deep  
                  Transparent Orange  
                  Cad Yellow Light  
                  Feel free to bring whatever colors you are comfortable working with. These are suggested colors only.

\*If you can't find mixed white, zinc or titanium white will be OK.

\*\*These are two colors I use the most but they are hard to find. Yellow grey is a Holbein color, buff titanium is the same as unbleached white.